

DIANE SOPHRIN
CURRICULUM VITAE

PROFESSIONAL AFFILIATION

- 2022 Society of Hungarian Painters. Budapest, Hungary. (2007 – 2022).
<http://magyarfesteszet.hu/>
- 2022 FÉSZEK Artists' Club. Budapest, Hungary. (2017 – 2022).
<https://m.facebook.com/feszekmuveszklub>

SELECTED SOLO EXHIBITIONS

- 2022 Ferencvárosi Historical Museum. *World as Collage and Further Extrapolations*. Budapest, Hungary.
- 2022 Nyíttott Műhely. *The Book of Chaos*. Budapest, Hungary.
- 2019 Studio Place Arts. *Present Continuous: Commentary and Form*. Barre, Vermont.
<https://www.studioplacearts.com/galleries---past-exhibits-2019.html>
- 2018 J.Langdon. *Wetted Scroll Series*. Montpelier, Vermont.
- 2018 Open Workshop. *Present Continuous*. Budapest, Hungary.
- 2017 Ferencváros Historical Museum. *Diane Sophrin: New Works and Free Associations – Dialogs With Attila József*. Budapest, Hungary.
- 2014 Brody ArtYard Gallery. *Dom Feliksa; The Yellow-Star Houses Project*. Budapest, Hungary. <http://www.yellowstarhouses.org/#overlay=video/sticker-campaign-video>
- 2014 Ferencváros Historical Museum. *Trió Exhibition*. Budapest, Hungary.
- 2012 Mercure Budapest Museum Gallery. *Fragmentation*. Budapest, Hungary.
- 2008 Ferencváros Pince Gallery. *Witness & Form*. Budapest, Hungary.
- 2008 Ferencváros Historical Museum. *Łódź – The Returning*. Budapest, Hungary.
- 2007 Pestújhely Community Center Budapest, Hungary.
- 2005 Bálint Jewish Community Center. *Strange Fires and Other Stories*. Budapest, Hungary.
- 2005 Beth Jacob Synagogue. *Strange Fires*. Montpelier, Vermont.
- 2004 Ráday Könyvesház Gallery. *World Encyclopedia International Artists' Book Project: performance/installation*. Budapest, Hungary.
- 2003 Contemporary Art Gallery of Przemysl. *Summer Paintings/World Encyclopedia Project*. Przemysł, Poland.
- 2003 MŰ-Terem Gallery. Debrecen, Hungary. (2000, 2003).
- 2001 Helen Day Art Center. *Figures at Work/Patterns at Play*. Stowe, Vermont.
- 1999 Norwich University. *Selections of A Decade*. Northfield, Vermont.
- 1997 Gallery Arta Casa. *The Opening of the Box*. Amsterdam, the Netherlands.
- 1995 Arts Council for Wyoming County. Perry, New York. *Women of Perry: Portraits From Life*. Traveling Exhibition and Readings:
American Association of University Women, Rochester, New York;
Finger Lakes Community College, Canandaigua, New York. (1994 - 1995).
- 1994 Adams Art Gallery. *Recent Bodies of Work*. Dunkirk, New York.
- 1994 Lyndon State College. *Small Lessons*. Lyndonville, Vermont.
- 1990 Bethune Gallery. University at Buffalo. *Reality and Myth: Works by Diane Sophrin and Brian Hoover*. Buffalo, New York.
- 1990 Rosefsky Gallery. Binghamton University. *The Gaze: Paintings, Drawings and Prints*.

Binghamton, New York.

- 1987 University of Rochester. *Recent Works*. Rochester, New York.
- 1982 Passepartout Gallery. Winooski, Vermont.
- 1982 Southern Vermont College.
- 1981 McCarthy Fine Arts Center. St. Michael's College. *Purchase award*. Winooski, Vermont.
- 1981 Thomas Wood Art Gallery. Montpelier, Vermont. (1980, 1981)

SELECTED GROUP EXHIBITIONS

- 2022 The Front Gallery. *Show #51 (October, 2022), Show #50 (August, 2022)*. Montpelier, Vermont. <https://thefrontvt.com/>
- 2022 Vértés Agorá Contemporary Gallery. Society of Hungarian Painters Open/Invitational Juried Exhibition; *Város-Kép* Exhibition. Tatabánya, Hungary.
- 2022 CVRAN March Arts Marathon. *World as Collage Project*. Central Vermont. <https://cvran.org/world-as-collage/>
- 2021 Stella Quarta Decima Gallery. *Anticipation*. Vermont. <https://stellaquartadecima.com/>
- 2021 FUGA Budapest Center of Architecture. Society of Hungarian Painters Open Juried Exhibition: *Doors, Windows*. Budapest, Hungary. <http://en.fuga.org.hu/>
- 2020 Vértés Agorá Contemporary Gallery. Society of Hungarian Painters Open/Invitational Juried Exhibition; *PARTS > WHOLE* Collage Exhibition. Tatabánya, Hungary.
- 2020 Érdi Gallery. Society of Hungarian Painters Open Juried Exhibition: *Horizon*. Érd, Hungary.
- 2019 Szigetszentmiklós City Library and Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: Feast*. Budapest, Hungary. <https://www.facebook.com/varosigaleria/videos/2452176281707580/>
- 2019 Kent Museum. *Art at the Kent 2019: reVision*. Invitational exhibition. Kent's Corner, Calais, Vermont. <http://www.kentscorner.org/art-at-the-kent.html>
- 2018 Studio Place Arts. *Tell Me*. Barre, Vermont. <https://www.studioplacearts.com/galleries---past-exhibits-2018.html>
- 2018 Vízivárosi Galéria. *Society of Hungarian Painters: Invitational Juried Exhibition: Island*. Budapest, Hungary. https://issuu.com/kobart/docs/mft_sziget_katalogus/2
- 2018 FUGA Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Juried Exhibition; In Memoriam: Gábor Karátson*. Budapest, Hungary. https://issuu.com/kobart/docs/karatson_katalogus_issuu
- 2017 Szigetszentmiklós City Library and Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: White Pictures*. Budapest, Hungary. https://issuu.com/kobart/docs/feherkepek_issuu
- 2017 Széphárom Community Art Center. *Society of Hungarian Painters: Invitational Juried Exhibition: The Garden of Exile*. Budapest, Hungary. https://issuu.com/kobart/docs/a_szamuzott_parkja_issuu
- 2015 FUGA Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Exhibition: 3rd Jubilee Exhibition*. Budapest, Hungary.

- https://issuu.com/kobart/docs/mft20_katal_issuu
- 2014 Binghamton University Art Museum. *Alumni Art Show 2014*. Binghamton, New York.
- 2014 Woodstock Art Association & Museum. *The 6th Annual Woodstock Regional Exhibition*. Woodstock, New York.
- 2013 Maringer Kunst & Wein. *Das Kleine Format: International*. Ottenthal, Austria
- 2013 Mazart Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: Monochrome*. Budapest, Hungary. https://issuu.com/kobart/docs/monokromia_2013
- 2013 FUGA: Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Juried Exhibition: Fragmentum*. Budapest, Hungary.
- 2013 Marczibányi Square Cultural Center. *Society of Hungarian Painters: Invitational Exhibition: New Collages*. Budapest, Hungary.
- 2013 Lessedra Gallery. *International Art Print Annual*. Sofia, Bulgaria. (2005-09, 2013).
- 2012 Vízvárosi Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: New Collages*. Budapest, Hungary. https://issuu.com/kobart/docs/ujkollazsok_kat_issuu
- 2011 Vízvárosi Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: The Artist's Objects*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_muvestargyak_katalogus
- 2011 Contemporary Hungarian Gallery, Vermes-Villa. *Society of Hungarian Painters Invitational Exhibition: Black Pictures 3*. Dunaszerdahely, Slovakia.
https://issuu.com/kobart/docs/mft_feketekepek3
- 2010 Csepel Gallery Art Center. *Society of Hungarian Painters and the Hungarian Sculptors' Association Invitational Juried Exhibition: Ironic and Sublime – In Memoriam: László Paizs*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_paizs_laszlo_emlekezete_2010
- 2010 Museum of Arts & Crafts, Itami-shi, Japan. *Your Documents Please. Traveling (2008 – 2010)*: ZAIM, Yokohama, Japan; 2B Gallery, Budapest, Hungary; Gallery Kurt im Hirsch, Berlin, Germany; GALLERY Z – Bratislava, Slovakia; Ajolote Contemporary Art Gallery, Guadalajara, Mexico; Alma in Manhattan, New York City. <http://yourdocumentsplease.com/index.html>.
- 2010 Hungarian Creative Artists' Center. *National Association of Hungarian Creative Artists & Society of Hungarian Painters Invitational Exhibition: Black Pictures 2*. Budapest, Hungary.
- 2009 Simontonya Castle Museum. *Mednyánszky Association Exhibition*. Hungary.
- 2009 Csepel Gallery Art Center. *Society of Hungarian Painters Invitational Exhibition: Today*. Budapest, Hungary. https://issuu.com/kobart/docs/a_mai_nap_katalogus
- 2008 Csepel Gallery Art Center. *Society of Hungarian Painters Invitational Exhibition: Black Pictures*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_feketekepek_issuu
- 2008 The Szekszárd Cultural Center. *Szekszárd Painting Triennale: In Memoriam: Mihály Babits*, Szekszárd, Hungary. https://issuu.com/kobart/docs/mft_szekszard_2008_issuu
- 2007 Csepel Gallery Art Center. *Society of Hungarian Painters National Exhibition: The Face of Dreams*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_azalomarcai_issuu
- 2007 Art Mill Cultural Center. *Society of Hungarian Painters National Exhibition: Spring*

- games – *Serenity in Painting*. Szentendre, Hungary.
- 2004 Contemporary Art Gallery of Przemyśl. *Stonne 15*. Przemyśl, Poland.
- 2004 Gallery U Jaksy. *International Painting Meeting Exhibition*. Miechów, Poland.
- 2003 Dwór Karwacjanów Museum. *East-West Symposium Exhibition*. Gorlice, Poland.
- 2003 Art Museum of Satu Mare. *East-West Artists' Symposium*. Satu Mare, Romania. (2002, 2003).
- 2002 International Fair of Visual Arts. Bucharest, Romania.
- 2001 Studio Place Arts. *Figure it Out*. Barre, Vermont.
- 2000 Second Debrecen Contemporary Art Expo. Debrecen, Hungary.
- 2000 *20 X 20 Small Pictures Festival*, Fony, 1997- 2000. Fony, Hungary.
- 1999 Chandler Music Hall. *Images of Women*. Randolph, Vermont.
- 1996 Gallery Vieleers. Amsterdam, the Netherlands.
- 1996 Vigadó Gallery. Budapest, Hungary.
- 1995 Adams Art Gallery. *R.E.C.Y.C.L.E.* Dunkirk, New York.
- 1994 Boise Art Museum, Boise, Idaho. *American Realism: The Urban Scene*.
Traveling (1993 -1994): Redding Museum of Art, Redding, California; Albany Museum of Art, Albany, Georgia; Canton Art Institute, Canton, Ohio; Paine Art Center, Oshkosh, Wisconsin; Naples Museum of Art, Naples, Florida; Sunrise Art Museum, Charleston, West Virginia; Rockwell Museum, Corning, New York.
- 1994 Albright-Knox Art Gallery. *In Western New York*. Buffalo, New York. (1989, 1994).
- 1993 University of Tennessee. *1993 Visiting Artists' Exhibition*. Knoxville, Tennessee.
- 1993 Bethune Gallery. University at Buffalo. *UB Printmakers*. Buffalo, New York.
- 1992 Memorial Art Gallery. *Rochester Finger Lakes Exhibition*. Rochester, New York (1988, 1991, 1992).
- 1991 Hudson River Museum. *Hudson River Open '91*. Yonkers, New York.
- 1988 National Academy of Design. *Realism Today*. New York City.
Traveling (1986 -1988): Smith College, Northampton, Massachusetts; Arkansas Art Center, Little Rock, Arkansas; Butler Institute of American Art, Youngstown, Ohio.
- 1988 Rochester Institute of Technology. *Faculty Exhibition*. Rochester, NY (1986-1988).
- 1988 Chautauqua Institution. *31st Annual National Exhibition*. Chautauqua, NY.
- 1987 San Francisco Museum of Modern Art. *American Realism: 20th Century Drawings and Watercolors*.
Traveling (1985 -1987): Decordova Museum, Lincoln, Massachusetts; Huntington Art Gallery, Austin, Texas; Block Museum of Art, Evanston, Illinois; Williams College Museum of Art, Williamstown, Mass; Madison Art Center, Madison, Wisconsin.
- 1985 Boise Gallery of Art. *Focus on Realism*. Boise, Idaho.
- 1984 Wells College. *Five Realist Painters*. Aurora, New York.
- 1983 Brattleboro Museum. *Local Landscapes*. Brattleboro, Vermont.
- 1983 Bromfield Gallery. *Fifteen Vermont Artists*. Boston, Massachusetts.
- 1983 Salmagundi Club. *American Artists League 55th National Exhibition*. New York City.
- 1993 University of Massachusetts. Amherst, Massachusetts.
- 1983 Passepartout Gallery, *Invitational exhibition: An Extraordinary Christmas Show*. Winooski, Vermont.
- 1983 Stratton Arts Festival. *Jury award*. Stratton, Vermont.
- 1982 Passepartout Gallery. *Small Works Competition*. Winooski, Vermont.

- 1982 Berkshire Museum. *Works on Paper*. Pittsfield, Massachusetts.
- 1981 *Third Annual Travelling Exhibition of Vermont Artists*. North Dakota, Wyoming, Iowa, Tennessee, Georgia, Mississippi, Florida, Pennsylvania.
- 1980 *Second Annual Travelling Exhibition of Vermont Artists*. Michigan, New York, Indiana, Wisconsin, Oregon, Ohio.

RESIDENCIES

- 2017 Bernecebaráti International Artists' Colony. Bernecebaráti, Hungary. (2013, 2015 -17).
- 2014 Kecel Bozsó János Artists' Colony. Kecel, Császártöltés, Hungary. (2006, 2014).
- 2008 Cívís International Artists' Colony. Hajdúszoboszló, Hungary. (2001 – 2008).
- 2007 Hortobágy International Artists' Colony. Hortobágy, Hungary. (2000 – 2003, 2007).
- 2005 Széchényi Artists' Colony. Gyermely, Hungary.
- 2005 Hel-Bór International Artists' Symposium. Hel-Bór, Poland.
- 2005 Vámospércs International Artists' Colony. Vámospércs, Hungary. (2000, '02, '05)
- 2004 5th International Painting Meeting. Gallery U Jaksy. Miechów, Poland.
- 2003 International Visual Art Symposium. Słonne, Poland.
- 2003 Dwór Karwacjanów Museum East-West Painting Symposium. Gorlice, Poland.
- 2002 Miskolc Gallery Printmaking Residency. Miskolc, Hungary.
- 2002 4th East-West Artists Symposium and Residency. Carei, Romania.
- 2000 International Colony of Artists of Hajdú County. Hajdúböszörmény, Hungary.

GRANTS AND AWARDS

- 2002 Fulbright Alternate Fellow. University of Debrecen, Hungary
- 1998 Vermont Arts Council Grant. *Body and Soul: Painting the Human Figure*.
- 1995 New York State Council on the Arts Grant. *Women of Perry, Portraits From Life. Writing project.*
- 1994 New York State Council on the Arts Grant. *Women of Perry, Portraits From Life. Painting project.*
- 1992 Memorial Art Gallery. *Excellence in Painting Award*. Rochester, New York.
- 1988 Chautauqua Institute. *Drawing Award, Chautauqua*, New York.
- 1990 University at Buffalo. *Diamond Research Grant*. Buffalo, New York. (1988 -1990).
- 1990 University at Buffalo. *Presidential Research Fellowship*. Buffalo, NY. (1988 - 1990).
- 1982 Vermont State Council on the Arts. *Grant-in-Aid Fellowship, painting*. (1981 - 1982).

GALLERY AFFILIATIONS

- 2022 The Front Gallery. Montpelier, Vermont. (2022 -). <https://thefrontvt.com/>
- 2004 Patak Gallery. Szigetszentmiklós (Budapest), Hungary. (2001 - 2004).
- 1997 Galerie Arta Casa. Amsterdam, the Netherlands. (1996 -1997).
- 1997 Nancy Hoffman Gallery. New York City. (1983-1997).
- 1996 Galerie Vieleers. Amsterdam, the Netherlands.

PUBLIC COLLECTIONS

- Art Institute of Chicago.
- Ferencváros Historical Museum. Budapest, Hungary.
- Miskolc Gallery. Miskolc, Hungary.
- Satu-Mare Museum of Art. Satu-Mare, Romania.
- Municipalities of Kecel, Hortobágy, Hajdúböszörmény, Vámospércs, Fony, Hungary.

University of Tennessee. Knoxville, Tennessee.
Amarada Hess Corporation. New York City.
Chemical Bank. New York City.
St. Michael's College. Winooski, Vermont.

CURATING AND JURYING

- 2004 *World Encyclopedia International Artists' Book Project*.
Ferencváros District Historical Museum permanent collection, Budapest, Hungary. Traveling
(2001-2004): Helen Day Art Center, Stowe, Vermont; MŰ-Terem Gallery, Debrecen,
Hungary; Contemporary Art Gallery of Przemysl, Poland;
Ráday Könyvesház Gallery, Budapest, Hungary.
<http://www.geneseo.edu/~sophrin/worldencyclopedia.html>
- 2003 Thomas Waterman Wood Gallery and Art Center. *Contemporary Drawing 2003*.
Montpelier, Vermont.
- 1995 Genesee Center For the Arts. *The Letchworth Muse*. Batavia, New York.

EDITING

- 2006 Budapest Museum of Fine Arts, *Re:mbrandt 400, Modern Hungarian Artists
Respond: Exhibition catalog*. Curator, Rényi András. Budapest, Hungary.

LECTURING

- 2019 Maple Corner Community Center. *Art at the Kent 2019: reVision PechaKucha* Maple
Corner, Vermont.
- 2002 Beth Jacob Synagogue. *Central European Art and Synagogue Architecture*.
Montpelier, Vermont.
- 2001 Helen Day Art Center. *Figures at Work/Patterns at Play*. Stowe, Vermont.
- 2001 Hortobágy International Creative Arts Colony. *Recent Works Twentieth-Century
Jewish-American Artists*. Hortobágy, Hungary.
- 1999 Thomas Waterman Wood Arts Center. *Women Figurative Artists: Contemporary
Voice and Vision*. Montpelier, Vermont.
- 1999 Norwich University. *Selections of a Decade: Drawings by Diane Sophrin /Historical
Influences*. Northfield, Vermont.
- 1998 College Art Association. *Contemporary Women Figurative Artists*. Toronto, Canada.
- 1997 Women's Caucus for Art Conference. Panel Chair. *Tradition: Who Names It, Who
Claims It?* Philadelphia, Pennsylvania.
- 1996 Women's Caucus for Art Conference. *Reconstructing a Feminist Figuration*. Boston,
Massachusetts.
- 1995 Perry Public Library. *Women of Perry: Writings*. Perry, New York.
- 1995 Finger Lakes Community College. *Women of Perry: Portraits from Life*.
Canandaigua, New York.
- 1994 Maine College of Art. *Recent Work/ Historical Influences*. Portland, Maine.
- 1994 American Association of University Women. *Women of Perry: Portraits from Life*.
Rochester, New York
- 1994 Canisius College. *Recent Work of a Woman Artist*. Buffalo, New York.
- 1994 Lyndon State College. *Small Lessons*. Lyndonville, Vermont.
- 1994 State University of New York. *A Body of Work: Recent Paintings and Drawings*.

Fredonia, New York.

- 1993 University of New Hampshire. *A Body of Work: Recent Paintings and Drawings*. Durham, New Hampshire.
- 1993 University of Tennessee. *A Body of Work and Historical Contexts: Recent Paintings and Drawings*. Knoxville, Tennessee.
- 1991 State University of New York at Geneseo. *Gender and Image: Recent Paintings and Drawings*. Geneseo, New York.
- 1990 Binghamton University. Rosefsky Visiting Artist. *The Gaze: Paintings, Drawings and Prints*. Binghamton, New York.
- 1988 Bowdoin College. *Recent Work*. Brunswick, Maine.
- 1985 St. Bonaventure University. *Recent Work/Drawing Techniques*. Olean, New York.
- 1984 Wells College. Egg Tempera/Gold-leaf Techniques (workshop). Aurora, New York.

TEACHING

- 2020 Studio classes, workshops, mentoring (1997- 2020).
- 2003 Union Institute. Montpelier, Vermont. (2002 – 2003).
- 2002 Norwich University. Northfield, Vermont. (1999 – 2002).
- 2001 Vermont College. Montpelier, Vermont. (1997 – 2001).
- 1993 University of Tennessee at Knoxville. Artist-in-Residence.
- 1992 Alfred University. Alfred, New York.
- 1990 University at Buffalo. Buffalo, New York. (1988 -1990).
- 1988 Rochester Institute of Technology. Rochester, New York. (1985 -1988).
- 1987 University of Rochester. Rochester, New York.
- 1982 Community College of Vermont (1981 - 1982).

EDUCATION

- 1990 University at Buffalo. Buffalo, New York. MFA. (1988 – 1990).
- 1978 School of the Museum of Fine Arts, Boston, Massachusetts. (1978).
- 1974 Jan Van Eyck Akademie. Maastricht, Netherlands. (1973 – 1974).
- 1972 Binghamton University. Binghamton, New York. BA. (1968 – 1972).
- 1967 High School of Music & Art. New York City. (1965 – 1967).

SELECTED BIBLIOGRAPHY

- 2012 *Új utak felé. New Directions*. Judit Faludy. Új Művészet. Budapest, Hungary.
http://www.ujmuveszetcfoolyoirat.hu/wp-content/uploads/2014/07/2012_szeptember.pdf
- 2002 *The Ancient Art of Emulation*. Elaine K. Gazda, Editor. University of Michigan Press.
- 1989 In Western New York. Albright-Knox Art Gallery.
- 1987 *Realism Today: Drawings and Watercolors from the Collection of Rita Rich*. National Academy of Design.
- 1986 *American Realism: 20th Century Drawings and Watercolors*. San Francisco Museum of Modern Art.