

DIANE SOPHRIN
CURRICULUM VITAE

PROFESSIONAL AFFILIATION

- 2020 Society of Hungarian Painters. Budapest, Hungary. (2007 – 2020).
<http://magyarfesteszet.hu/>
- 2020 FÉSZEK Artists' Club. Budapest, Hungary. (2017 – 2020).
<https://m.facebook.com/feszekmuveszklub>

SELECTED SOLO EXHIBITIONS

- 2019 Studio Place Arts. *Present Continuous: Commentary and Form*. Barre, Vermont.
<https://www.studioplacearts.com/galleries---past-exhibits-2019.html>
- 2018 J.Langdon. *Wetted Scroll Series*. Montpelier, Vermont.
- 2018 Open Workshop. *Present Continuous*. Budapest, Hungary.
- 2017 Ferencváros Historical Museum. *Diane Sophrin: New Works and Free Associations – Dialogs With Attila József*. Budapest, Hungary.
- 2014 Brody ArtYard Gallery. *Dom Feliksa; The Yellow-Star Houses Project*. Budapest, Hungary.
<http://www.yellowstarhouses.org/#overlay=video/sticker-campaign-video>
- 2014 Ferencváros Historical Museum. *Trió Exhibition*. Budapest, Hungary.
- 2012 Mercure Budapest Museum Gallery. *Fragmentation*. Budapest, Hungary.
- 2008 Ferencváros Pince Gallery. *Witness & Form*. Budapest, Hungary.
- 2008 Ferencváros Historical Museum. *Łódź – The Returning*. Budapest, Hungary.
- 2007 Pestújhely Community Center Budapest, Hungary.
- 2005 Bálint Jewish Community Center. *Strange Fires and Other Stories*. Budapest, Hungary.
- 2005 Beth Jacob Synagogue. *Strange Fires*. Montpelier, Vermont.
- 2004 Ráday Könyvesház Gallery. *World Encyclopedia International Artists' Book Project: performance/installation*. Budapest, Hungary.
- 2003 Contemporary Art Gallery of Przemyśl. *Summer Paintings/World Encyclopedia Project*. Przemyśl, Poland.
- 2003 MŰ-Terem Gallery. Debrecen, Hungary. (2000, 2003).
- 2001 Helen Day Art Center. *Figures at Work/Patterns at Play*. Stowe, Vermont.
- 1999 Norwich University. *Selections of A Decade*. Northfield, Vermont.
- 1997 Gallery Arta Casa. *The Opening of the Box*. Amsterdam, the Netherlands.
- 1995 Arts Council for Wyoming County. Perry, New York. *Women of Perry: Portraits From Life*. Traveling Exhibition and Readings:
American Association of University Women, Rochester, New York;
Finger Lakes Community College, Canandaigua, New York. (1994 - 1995).
- 1994 Adams Art Gallery. *Recent Bodies of Work*. Dunkirk, New York.
- 1994 Lyndon State College. *Small Lessons*. Lyndonville, Vermont.
- 1990 Bethune Gallery. University at Buffalo. *Reality and Myth: Works by Diane Sophrin and Brian Hoover*. Buffalo, New York.
- 1990 Rosefsky Gallery. Binghamton University. *The Gaze: Paintings, Drawings and Prints*. Binghamton, New York.
- 1987 University of Rochester. *Recent Works*. Rochester, New York.

- 1982 Passepartout Gallery. Winooski, Vermont.
 1982 Southern Vermont College.
 1981 McCarthy Fine Arts Center. St. Michael's College. *Purchase award*. Winooski, Vermont.
 1981 Thomas Wood Art Gallery. Montpelier, Vermont. (1980,1981)

SELECTED GROUP EXHIBITIONS

- 2019 Szigetszentmiklós City Library and Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: Feast*. Budapest, Hungary.
<https://www.facebook.com/varosigaleria/videos/2452176281707580/>
- 2019 Kent Museum. *Art at the Kent 2019: reVision*. Invitational exhibition. Kent's Corner, Calais, Vermont.
<http://www.kentscorner.org/art-at-the-kent.html>
- 2018 Studio Place Arts. *Tell Me*. Barre, Vermont.
<https://www.studioplacearts.com/galleries---past-exhibits-2018.html>
- 2018 Vízivárosi Galéria. *Society of Hungarian Painters: Invitational Juried Exhibition: Island*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_sziget_katalogus/2
- 2018 FUGA Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Juried Exhibition; In Memoriam: Gábor Karátson*. Budapest, Hungary.
https://issuu.com/kobart/docs/karatson_katalogus_issuu
- 2017 Szigetszentmiklós City Library and Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: White Pictures*. Budapest, Hungary.
https://issuu.com/kobart/docs/feherkepek_issuu
- 2017 Széphárom Community Art Center. *Society of Hungarian Painters: Invitational Juried Exhibition: The Garden of Exile*. Budapest, Hungary.
https://issuu.com/kobart/docs/a_szamuzott_parkja_issuu
- 2015 FUGA Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Exhibition: 3rd Jubilee Exhibition*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft20_katal_issuu
- 2014 Binghamton University Art Museum. *Alumni Art Show 2014*. Binghamton, New York.
- 2014 Woodstock Art Association & Museum. *The 6th Annual Woodstock Regional Exhibition*. Woodstock, New York.
- 2013 Maringer Kunst & Wein. *Das Kleine Format: International*. Ottenthal, Austria
- 2013 Mazart Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: Monochrome*. Budapest, Hungary. https://issuu.com/kobart/docs/monokromia_2013
- 2013 FUGA: Budapest Center of Architecture. *Society of Hungarian Painters: Invitational Juried Exhibition: Fragmentum*. Budapest, Hungary.
- 2013 Marczibányi Square Cultural Center. *Society of Hungarian Painters: Invitational Exhibition: New Collages*. Budapest, Hungary.
- 2013 Lessedra Gallery. *International Art Print Annual*. Sofia, Bulgaria. (2005-09, 2013).
- 2012 Vízvárosi Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: New Collages*. Budapest, Hungary. https://issuu.com/kobart/docs/ujkollazsok_kat_issuu
- 2011 Vízvárosi Gallery. *Society of Hungarian Painters: Invitational Juried Exhibition: The Artist's Objects*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_muvesztargyak_katalogus

- 2011 Contemporary Hungarian Gallery, Vermes-Villa. *Society of Hungarian Painters Invitational Exhibition: Black Pictures 3*. Dunaszerdahely, Slovakia.
https://issuu.com/kobart/docs/mft_feketekepek3
- 2010 Csepel Gallery Art Center. *Society of Hungarian Painters and the Hungarian Sculptors' Association Invitational Juried Exhibition: Ironic and Sublime – In Memoriam: László Paizs*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_paizs_laszlo_emlekezete_2010
- 2010 Museum of Arts & Crafts, Itami-shi, Japan. *Your Documents Please. Traveling (2008 – 2010)*: ZAIM, Yokohama, Japan; 2B Gallery, Budapest, Hungary; Gallery Kurt im Hirsch, Berlin, Germany; GALLERY Z – Bratislava, Slovakia; Ajolote Contemporary Art Gallery, Guadalajara, Mexico; Alma in Manhattan, New York City. <http://yourdocumentsplease.com/index.html> .
- 2010 Hungarian Creative Artists' Center. *National Association of Hungarian Creative Artists & Society of Hungarian Painters Invitational Exhibition: Black Pictures 2*. Budapest, Hungary.
- 2009 Simontornya Castle Museum. *Mednyánszky Association Exhibition*. Hungary.
- 2009 Csepel Gallery Art Center. *Society of Hungarian Painters Invitational Exhibition: Today*. Budapest, Hungary. https://issuu.com/kobart/docs/a_mai_nap_katalogus
- 2008 Csepel Gallery Art Center. *Society of Hungarian Painters Invitational Exhibition: Black Pictures*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_feketekepek_issuu
- 2008 The Szekszárd Cultural Center. *Szekszárd Painting Triennale: In Memorium: Mihály Babits*, Szekszárd, Hungary. https://issuu.com/kobart/docs/mft_szekszard_2008_issuu
- 2007 Csepel Gallery Art Center. *Society of Hungarian Painters National Exhibition: The Face of Dreams*. Budapest, Hungary.
https://issuu.com/kobart/docs/mft_azalomarcai_issuu
- 2007 Art Mill Cultural Center. *Society of Hungarian Painters National Exhibition: Spring games – Serenity in Painting*. Szentendre, Hungary.
- 2004 Contemporary Art Gallery of Przemyśl. *Słonne 15*. Przemyśl, Poland.
- 2004 Gallery U Jaksy. *International Painting Meeting Exhibition*. Miechów, Poland.
- 2003 Dwór Karwacjanów Museum. *East-West Symposium Exhibition*. Gorlice, Poland.
- 2003 Art Museum of Satu Mare. *East-West Artists' Symposium*. Satu Mare, Romania. (2002, 2003).
- 2002 International Fair of Visual Arts. Bucharest, Romania.
- 2001 Studio Place Arts. *Figure it Out*. Barre, Vermont.
- 2000 Second Debrecen Contemporary Art Expo. Debrecen, Hungary.
- 2000 *20 X 20 Small Pictures Festival*, Fony, 1997- 2000. Fony, Hungary.
- 1999 Chandler Music Hall. *Images of Women*. Randolph, Vermont.
- 1996 Gallery Vieleers. Amsterdam, the Netherlands.
- 1996 Vigadó Gallery. Budapest, Hungary.
- 1995 Adams Art Gallery. *R.E.C.Y.C.L.E*. Dunkirk, New York.
- 1994 Boise Art Museum, Boise, Idaho. *American Realism: The Urban Scene*. Traveling (1993 -1994): Redding Museum of Art, Redding, California; Albany Museum of Art, Albany, Georgia; Canton Art Institute, Canton, Ohio; Paine Art

- Center, Oshkosh, Wisconsin; Naples Museum of Art, Naples, Florida; Sunrise Art Museum, Charleston, West Virginia; Rockwell Museum, Corning, New York.
- 1994 Albright-Knox Art Gallery. *In Western New York*. Buffalo, New York. (1989, 1994).
- 1993 University of Tennessee. *1993 Visiting Artists' Exhibition*. Knoxville, Tennessee.
- 1993 Bethune Gallery. University at Buffalo. *UB Printmakers*. Buffalo, New York.
- 1992 Memorial Art Gallery. *Rochester Finger Lakes Exhibition*. Rochester, New York (1988, 1991, 1992).
- 1991 Hudson River Museum. *Hudson River Open '91*. Yonkers, New York.
- 1988 National Academy of Design. *Realism Today*. New York City.
Traveling (1986 -1988): Smith College, Northampton, Massachusetts; Arkansas Art Center, Little Rock, Arkansas; Butler Institute of American Art, Youngstown, Ohio.
- 1988 Rochester Institute of Technology. *Faculty Exhibition*. Rochester, NY (1986-1988).
- 1988 Chautauqua Institution. *31st Annual National Exhibition*. Chautauqua, NY.
- 1987 San Francisco Museum of Modern Art. *American Realism: 20th Century Drawings and Watercolors*.
Traveling (1985 -1987): Decordova Museum, Lincoln, Massachusetts; Huntington Art Gallery, Austin, Texas; Block Museum of Art, Evanston, Illinois; Williams College Museum of Art, Williamstown, Mass; Madison Art Center, Madison, Wisconsin.
- 1985 Boise Gallery of Art. *Focus on Realism*. Boise, Idaho.
- 1984 Wells College. *Five Realist Painters*. Aurora, New York.
- 1983 Brattleboro Museum. *Local Landscapes*. Brattleboro, Vermont.
- 1983 Bromfield Gallery. *Fifteen Vermont Artists*. Boston, Massachusetts.
- 1983 Salmagundi Club. *American Artists League 55th National Exhibition*. New York City.
- 1993 University of Massachusetts. Amherst, Massachusetts.
- 1983 Passepartout Gallery, *Invitational exhibition: An Extraordinary Christmas Show*. Winooski, Vermont.
- 1983 Stratton Arts Festival. *Jury award*. Stratton, Vermont.
- 1982 Passepartout Gallery. *Small Works Competition*. Winooski, Vermont.
- 1982 Berkshire Museum. *Works on Paper*. Pittsfield, Massachusetts.
- 1981 *Third Annual Travelling Exhibition of Vermont Artists*. North Dakota, Wyoming, Iowa, Tennessee, Georgia, Mississippi, Florida, Pennsylvania.
- 1980 *Second Annual Travelling Exhibition of Vermont Artists*. Michigan, New York, Indiana, Wisconsin, Oregon, Ohio.

RESIDENCIES

- 2017 Bernecebaráti International Artists' Colony. Bernecebaráti, Hungary. (2013, 2015 -17).
- 2014 Kecel Bozsó János Artists' Colony. Kecel, Császártöltés, Hungary. (2006, 2014).
- 2008 Cívis International Artists' Colony. Hajdúszoboszló, Hungary. (2001 – 2008).
- 2007 Hortobágy International Artists' Colony. Hortobágy, Hungary. (2000 – 2003, 2007).
- 2005 Széchényi Artists' Colony. Gyermely, Hungary.
- 2005 Hel-Bór International Artists' Symposium. Hel-Bór, Poland.
- 2005 Vámospércs International Artists' Colony. Vámospércs, Hungary. (2000, '02, '05)
- 2004 5th International Painting Meeting. Gallery U Jaksy. Miechów, Poland.
- 2003 International Visual Art Symposium. Słonne, Poland.

- 2003 Dwór Karwacjanów Museum East-West Painting Symposium. Gorlice, Poland.
- 2002 Miskolc Gallery Printmaking Residency. Miskolc, Hungary.
- 2002 4th East-West Artists Symposium and Residency. Carei, Romania.
- 2000 International Colony of Artists of Hajdú County. Hajdúböszörmény, Hungary.

GRANTS AND AWARDS

- 2002 Fulbright Alternate Fellow. University of Debrecen, Hungary
- 1998 Vermont Arts Council Grant. *Body and Soul: Painting the Human Figure.*
- 1995 New York State Council on the Arts Grant. *Women of Perry, Portraits From Life. Writing project.*
- 1994 New York State Council on the Arts Grant. *Women of Perry, Portraits From Life. Painting project.*
- 1992 Memorial Art Gallery. *Excellence in Painting Award.* Rochester, New York.
- 1988 Chautauqua Institute. *Drawing Award, Chautauqua,* New York.
- 1990 University at Buffalo. *Diamond Research Grant.* Buffalo, New York. (1988 -1990).
- 1990 University at Buffalo. *Presidential Research Fellowship.* Buffalo, NY. (1988 - 1990).
- 1982 Vermont State Council on the Arts. *Grant-in-Aid Fellowship,* painting. (1981 - 1982).

GALLERY AFFILIATIONS

- 2004 Patak Gallery. Szigetszentmiklós (Budapest), Hungary. (2001 - 2004).
- 1997 Galerie Arta Casa. Amsterdam, the Netherlands. (1996 -1997).
- 1997 Nancy Hoffman Gallery. New York City. (1983-1997).
- 1996 Galerie Vieleers. Amsterdam, the Netherlands.

PUBLIC COLLECTIONS

- Art Institute of Chicago.
- Ferencváros Historical Museum. Budapest, Hungary.
- Miskolc Gallery. Miskolc, Hungary.
- Satu-Mare Museum of Art. Satu-Mare, Romania.
- Municipalities of Kecel, Hortobágy, Hajdúböszörmény, Vámospércs, Fony, Hungary.
- University of Tennessee. Knoxville, Tennessee.
- Amarada Hess Corporation. New York City.
- Chemical Bank. New York City.
- St. Michael's College. Winooski, Vermont.

CURATING AND JURYING

- 2004 *World Encyclopedia International Artists' Book Project.*
 Ferencváros District Historical Museum permanent collection, Budapest, Hungary.
 Traveling (2001-2004): Helen Day Art Center, Stowe, Vermont; MŰ-Terem Gallery, Debrecen, Hungary; Contemporary Art Gallery of Przemysl, Poland;
 Ráday Könyvesház Gallery, Budapest, Hungary.
<http://www.geneseo.edu/~sophrin/worldencyclopedia.html>
- 2003 Thomas Waterman Wood Gallery and Art Center. *Contemporary Drawing 2003.* Montpelier, Vermont.
- 1995 Genesee Center For the Arts. *The Letchworth Muse.* Batavia, New York.

EDITING

2006 Budapest Museum of Fine Arts, *Re:mbrandt 400, Modern Hungarian Artists Respond: Exhibition catalog*. Curator, Rényi András. Budapest, Hungary.

LECTURING

- 2019 Maple Corner Community Center. *Art at the Kent 2019: reVision PechaKucha* Maple Corner, Vermont.
- 2002 Beth Jacob Synagogue. *Central European Art and Synagogue Architecture*. Montpelier, Vermont.
- 2001 Helen Day Art Center. *Figures at Work/Patterns at Play*. Stowe, Vermont.
- 2001 Hortobágy International Creative Arts Colony. *Recent Works Twentieth-Century Jewish-American Artists*. Hortobágy, Hungary.
- 1999 Thomas Waterman Wood Arts Center. *Women Figurative Artists: Contemporary Voice and Vision*. Montpelier, Vermont.
- 1999 Norwich University. *Selections of a Decade: Drawings by Diane Sophrin /Historical Influences*. Northfield, Vermont.
- 1998 College Art Association. *Contemporary Women Figurative Artists*. Toronto, Canada.
- 1997 Women's Caucus for Art Conference. Panel Chair. *Tradition: Who Names It, Who Claims It?* Philadelphia, Pennsylvania.
- 1996 Women's Caucus for Art Conference. *Reconstructing a Feminist Figuration*. Boston, Massachusetts.
- 1995 Perry Public Library. *Women of Perry: Writings*. Perry, New York.
- 1995 Finger Lakes Community College. *Women of Perry: Portraits from Life*. Canandaigua, New York.
- 1994 Maine College of Art. *Recent Work/ Historical Influences*. Portland, Maine.
- 1994 American Association of University Women. *Women of Perry: Portraits from Life*. Rochester, New York
- 1994 Canisius College. *Recent Work of a Woman Artist*. Buffalo, New York.
- 1994 Lyndon State College. *Small Lessons*. Lyndonville, Vermont.
- 1994 State University of New York. *A Body of Work: Recent Paintings and Drawings*. Fredonia, New York.
- 1993 University of New Hampshire. *A Body of Work: Recent Paintings and Drawings*. Durham, New Hampshire.
- 1993 University of Tennessee. *A Body of Work and Historical Contexts: Recent Paintings and Drawings*. Knoxville, Tennessee.
- 1991 State University of New York at Geneseo. *Gender and Image: Recent Paintings and Drawings*. Geneseo, New York.
- 1990 Binghamton University. Rosefsky Visiting Artist. *The Gaze: Paintings, Drawings and Prints*. Binghamton, New York.
- 1988 Bowdoin College. *Recent Work*. Brunswick, Maine.
- 1985 St. Bonaventure University. *Recent Work/Drawing Techniques*. Olean, New York.
- 1984 Wells College. *Egg Tempera/Gold-leaf Techniques (workshop)*. Aurora, New York.

TEACHING

2020 Studio classes, workshops, mentoring (1997- 2020).

- 2003 Union Institute. Montpelier, Vermont. (2002 – 2003).
- 2002 Norwich University. Northfield, Vermont. (1999 – 2002).
- 2001 Vermont College. Montpelier, Vermont. (1997 – 2001).
- 1993 University of Tennessee at Knoxville. Artist-in-Residence.
- 1992 Alfred University. Alfred, New York.
- 1990 University at Buffalo. Buffalo, New York. (1988 -1990).
- 1988 Rochester Institute of Technology. Rochester, New York. (1985 -1988).
- 1987 University of Rochester. Rochester, New York.
- 1982 Community College of Vermont (1981 - 1982).

EDUCATION

- 1990 University at Buffalo. Buffalo, New York. MFA. (1988 – 1990).
- 1978 School of the Museum of Fine Arts, Boston, Massachusetts. (1978).
- 1974 Jan Van Eyck Akademie. Maastricht, Netherlands. (1973 – 1974).
- 1972 Binghamton University. Binghamton, New York. BA. (1968 – 1972).
- 1967 High School of Music & Art. New York City. (1965 – 1967).

SELECTED BIBLIOGRAPHY

- 2012 *Új utak felé. New Directions.* Judit Faludy. Új Művészet. Budapest, Hungary.
http://www.ujmuveszetcfolyoirat.hu/wp-content/uploads/2014/07/2012_szeptember.pdf
- 2002 *The Ancient Art of Emulation.* Elaine K. Gazda, Editor. University of Michigan Press.
- 1989 *In Western New York.* Albright-Knox Art Gallery.
- 1987 *Realism Today: Drawings and Watercolors from the Collection of Rita Rich.*
National Academy of Design.
- 1986 *American Realism: 20th Century Drawings and Watercolors.* San Francisco
Museum of Modern Art.